

IN PARADISUM

from Requiem - Gabriel Fauré

arr. David E. Jones

Andante Moderato $\text{♩} = 60$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Celesta (or Glock.)

p

Solo dolce

mp

con sord

Solo

p

2

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cel. (Gsp)

Tutti

p

14

A

3

Sop. Cnt. *pp*

S.Cnt. *p* *Solo*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp sub.*

2nd Hn. *pp sub.*

1st Bar. *pp sub.*

2nd Bar. *pp sub.*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *pp sub.*

Bass E♭ *p*

Bass B♭ *p*

Timp.

Cel. (Gsp) *pp*

4

20

Sop. Cnt. *mp* *cresc. poco a poco*

S.Cnt. *mp* *cresc. poco a poco* **Tutti** *f*

Rep.Cnt. *mp* *cresc. poco a poco* *f*

2nd Cnt. *cresc. poco a poco* *f*

3rd Cnt. *cresc. poco a poco* *f*

Flug. *cresc. poco a poco* *f*

Solo Hn. *cresc. poco a poco* *f*

1st Hn. *cresc. poco a poco* *f*

2nd Hn. *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *p* *cresc. poco a poco* *f*

2nd Tbn. *p* *cresc. poco a poco* *f*

B. Tbn. *p* *cresc. poco a poco* *f*

Euph. *p* *cresc. poco a poco* *f*

Bass E♭ *cresc. poco a poco* *f*

Bass B♭ *cresc. poco a poco* *f*

Timp.

Cel. (Gsp) *cresc. poco a poco* *f*

26 **B** 5

Sop. Cnt. *mp* *con sord* *pp*

S. Cnt. *mp* *p* *pp* *open* *Solo* *p*

Rep. Cnt. *mp* *con sord* *pp* *p*

2nd Cnt. *mp* *dim.* *pp* *con sord* *p*

3rd Cnt. *mp* *dim.* *pp* *con sord* *p*

Flug. *mp* *dim.* *p* *con sord*

Solo Hn. *mp* *mf dim.* *p*

1st Hn. *mp* *dim.* *p*

2nd Hn. *mp* *dim.* *p*

1st Bar. *mp* *mf dim.* *p*

2nd Bar. *mp* *dim.* *p*

1st Tbn. *mp* *dim.* *p* *con sord*

2nd Tbn. *mp* *dim.* *p* *con sord*

B. Tbn. *mp* *dim.* *p* *con sord*

Euph. *mp* *dim.* *p*

Bass E♭ *mp* *dim.*

Bass B♭ *mp* *dim.*

Timp. *pp*

Cel. (Gsp) *mp* *dim.* *pp*

6 32

Sop. Cnt. *open* *p*

S. Cnt. *Tutti*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *open*

Solo Hn. *open*

1st Hn. *open*

2nd Hn. *open*

1st Bar. *p*

2nd Bar. *pp*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *p* *pp*

Bass E♭ *pp*

Bass B♭ *pp*

Timp.

Cel. (Gsp)

38 **C** 7

Sop. Cnt. *mp* *cresc.*

S. Cnt. *mp* *cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *p* *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *cresc.*

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *p* *mp* *cresc.*

2nd Tbn. *p* *mp* *cresc.*

B. Tbn. *pp* *mp* *cresc.*

Euph. *mp*

Bass E♭ *pp* *mp* *cresc.*

Bass B♭ *pp* *mp*

Timp.

Cel. (Gsp) *mp* *cresc.*

8 44

Sop. Cnt. *f* *ff* *mp* *pp*

S. Cnt. *f* *ff* *mp* *pp*

Rep. Cnt. *f* *ff* *mp* *pp*

2nd Cnt. *f* *ff* *mp* *pp*

3rd Cnt. *f* *mp* *pp*

Flug. *f* *mp* *pp*

Solo Hn. *f* *mp* *pp*

1st Hn. *f* *mp* *pp*

2nd Hn. *f* *mp* *pp*

1st Bar. *f* *mp* *pp*

2nd Bar. *f* *mp* *pp*

1st Tbn. *f* *mp* *pp*

2nd Tbn. *f* *mp* *pp*

B. Tbn. *f* *mp* *pp*

Euph. *f* *mp* *pp*

Bass E♭ *f* *mp* *pp*

Bass B♭ *f* *mp* *pp*

Timp. *mp* *pp*

Cel. (Gsp) *f* *mp* *pp*

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Cel. (Gsp)

Solo

Tutti

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Cel. (Gsp)